

No.



MAIL BAG

THIS MONTH'S SPECIAL GUEST:

# PETER TOMASI

*No question too dumb.  
No answer too sarcastic.*

This month, one of the men behind DC's devastating "Blackest Night," *Green Lantern Corps* and *The Outsiders* writer Peter Tomasi commandeers the letters column to answer fan questions about his interests, his books and more!

From *GLC* to *The Outsiders*, you've done a fantastic job giving each character their own voice, which is no easy challenge for a team book. So, any interest at taking a shot at *JLA*? (PLEASE!) Is there a certain character that you'd like to take on writing duties for that you haven't already worked with?

**LORDD3R3K**

**TOMASI:** Thanks for the kind words there, Lordy. I do take great pains to make sure each character has a distinctive voice, and I'm glad it's appreciated by the readers. At this little juncture of the time-space continuum, there are no plans for me to take on *JLA*, but I sure as hell would love to take a crack at it somewhere down the road. And there's a helluva list of characters that I'd also love to tackle some day in a monthly: *Batman*, *Martian Manhunter* and *Captain Marvel* are three that pop to mind first.

How does Rot Lop Fan, the F-Sharp Bell, interpret the Blackest Night?

**RWE1138**

Huh?

Favorite TV shows and movies? And do you have any upcoming work of your own in either of those fields?

**John G. Washington, Mo.**

Lots, actually, John. TV wise there's so damn many, but one's that hit the brain first are "The Wire," "Homicide," "Shield," "Wiseguy," "Dex-

ter," "All in the Family" and movies... "Godfather," "Dirty Harry," "Jaws," "Clockwork Orange," "Deliverance," "Good Fellas," "Raging Bull," "The Searchers," anything directed by Sidney Lumet, "Angels with Dirty Faces," "Kelly's Heroes," "White Heat," "Magnificent Seven," "The Good, The Bad and The Ugly," "Once Upon A Time In The West," "Iron Giant," "The Incredibles" to name a few...

And in regards to any of my own stuff, I sold a screenplay based on the life of Sarah Winchester, and I've got a buncha other things in the hopper which may or may not pan out due to the, let's say, idiosyncratic ways of Hollywood.

What would you do if an alien gave you a magical ring and then died at your feet?

**MIKEY**

Oh, that's easy, Mikey. I'd save the world and then take a vacation for about...forever. How does forever sound?

How do you think Dick Grayson is going to feel when Bruce Wayne wants his mantle back? Do you think Dick will go back to being Nightwing, and would you like to write that story?

**GOOF**

Bruce Wayne, he's dead, right? Last I heard, being dead means not coming back—oh wait, this is comics, so one never knows does one? But if I was Dick, I'd be plenty happy to give back the cowl if Bruce ever did come back. Too much agita! And I



FRINGE'S ANNA TORV

## FAN POLL

**Q:** What TV show are you most excited to see this fall?

<b>FRINGE</b>	<b>30%</b>
SMALLVILLE	28%
HEROES	21%
DOLLHOUSE	13%
CAPRICA	8%



"I LOVED the art [on *Thor* #602]. Honestly, Marko Djurdjevic's art is fantastic. He needs to be the permanent artist on the book."

**BATMAN25JM**

"Having Namor back in the spotlight [in *Dark X-Men*] is awesome."

**LOOSECANNON316**

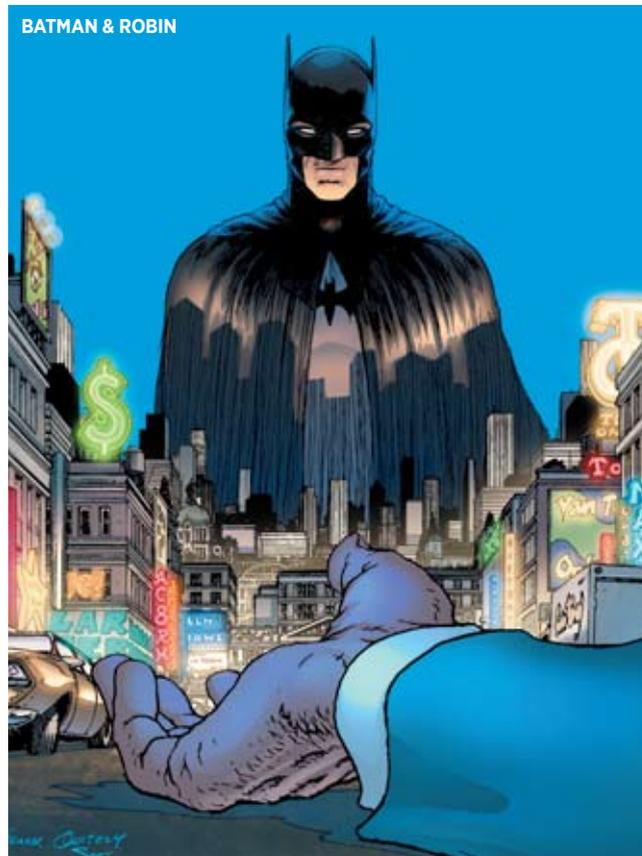
"I am really enjoying [*Irredeemable*]. I love the panel in issue [#4] where he asks himself if that woman looks good in a wig."

**RCMDAWG**

"[*X-Men Forever* is] an out of continuity [Chris] Claremont book. Is it really a surprise that no one cares?...He's ruining his legacy."

**ROB3880**

"[DC's *Wednesday Comics* has] good talent but bad format. If it gets published



in trade, then that's a bit different."

**PRESCRIBED DRONE**

In reply: "The format [of *Wednesday Comics*] is supposed to be like to newspaper strips of the '40s. I thought it looked cool."

**FOREIGNER\_MAN**

"[*Savage Dragon*] is getting really good again. Not to say that it hasn't been great for a while...its just finding itself at the top of my reading pile again."

**BEN AKERS**

"[*Invincible Iron Man*] is probably the best characterization of Maria Hill I've ever read, I'm really liking the character much more than I ever did. Overall, this book is up there with some of Marvel's best books in my opinion."

**BIGTYMIN504**

**"I really like the reverse dynamic of Batman being lighter and Robin darker [in *Batman & Robin*]. I like how they're not really meshing yet, and it shows in battle. I also enjoyed Dick getting pissed that no one is taking him seriously. I can't wait to see him finally start demanding respect."**

**LORDD3R3K**

*had a blast writing Nightwing for almost a year and a half. I felt a real affinity for the character, so I would always love to come back to him, Goof.*

**Any great and goofy convention stories? Also, what's your top pick when it comes to beer and bar food?**

**THE FLYNNINATOR**  
**Boston, Mass.**

*Several, and they took place in the wee, wee hours of the morning and would most likely be redacted by the editors of Wizard, so why bother? And ya can't go wrong with a Corona and crazy hot Buffalo Wings!*

**Who is your favorite member of The Outsiders? Who is easiest to write? Is a meeting between The Outsiders and Batman coming?**

**BATMAN25JM**

*I'd have to say I'm enjoying Alfred the most and Geo Force a close second. And Alfred is definitely the easiest to write since he's been in my gray matter since I was a kid and I really have a great deal of respect for the character. And I'm sure Bats will be popping up in the next Outsiders arc entitled "The Hunting."*

**Peter, will we see more of**

**Guy and Ice's relationship [in *GL Corps*]?**

**KINGMOB**

*Absolutely, Kingmob. Guy and Ice's love affair will be put in play during "Blackest Night" sooner rather than later.*

**What's your favorite music for writing? What's your favorite Popsicle flavor? What was the first comic you read?**

**KRKPWNAGE**

*Actually, KRK, I work issue by issue and I never jump around. I like to finish one script before diving into the next one, so what I do is pick a selection from my movie*

*soundtracks and classical collection that fit the tone of the issue and have them going in a constant loop. I definitely don't listen to anything with lyrics cause to me it would be too distracting. Right now, as I write this, I'm working on a big battle scene on Oa so I've got the soundtrack of "Alexander Nevsky" by Sergei Prokofiev on. In regards to my favorite popsicle, I'd have to go with Chocolate Fudge. And the first comic I ever read was a Sgt. Rock comic. The first superhero comic I ever read was Batman. 🦇*